Virtual document restoration

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Outline

- Why virtual?
- Secure management of documents and artworks
- Specialized image capture
- Typical degradations in ancient photographs
- Digital tools for image restoration





Why virtual? - Secure management of artworks

Digital management of historical archives

- Safeguard and security
- Scholarship
- Public access

Tools

- Capture and digitization
- Digital enhancement and restoration
- Extration of information
- Indexation
- Translation into machine-readable form
- Archival





Specialized image capture and restoration

Specialized image capture

- Extract information from non-visible bands
- Exploit different probing modalities
- Exploit diversity data
- Select the best set of data "channels"

Digital restoration

- Recover the original appearance of the document
- Extract hidden information (stamps, watermarks)





Typical degradations in ancient photographs

- Loss of density
- Fading
- Loss of resolution
- Degradation of color
- Blotches
- Interference Distortion







Hidden information



- Texts
- ...







Digital tools for image restoration

Goals

- Denoising
- Contrast enhancement Sharpening
- Color reconstruction
- Deblotching
- Separation of sources

Tools

- Histogram equalization
- Projection onto color spaces
- Multiresolution analysis
- Inpainting
- Selective smoothing
- Statistical processing





Examples

Color reconstruction: Contrast enhancement



- Just aesthetic improvements
- Manual, trial-and-error, procedure

This means

No guarantee of fidelity
No possibility of mass processing

A useful virtual restoration must often rely on automatic and repeatable procedures













Examples

Filling gaps - inpainting: statistical processing



- The procedure can only be automatic
- The results depend strongly on the statistical features of the image and of the missing samples

This means

Any automatic inpainting procedure must be adaptive
This normally requires lengthy processing





Examples

Deblurring: Bayesian approach







Conclusions

- Digitization and virtual restoration can help managing large image archives by:
 - Improving the security of the originals
 - Helping maintenance and physical restoration
 - Innovating accessibility and scholarship by:
 - Extracting visual and contextual information
 - Improving the documentation techniques
 - Making documents available online
 - Integrating local and remote documentation



